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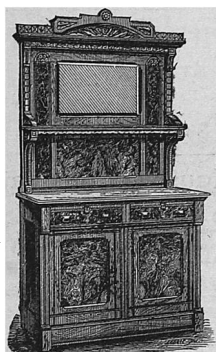
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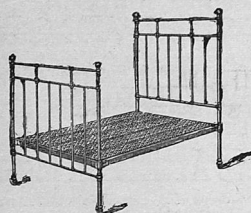
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Lighting by Electricity; Electric Work of all kinds
promptly and carefully attended to. Twenty years
practical experience.
Holmes Burglar Alarm Telegraph Co.
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An experienced Carver, who has
taught the art and worked for the
most prominent Furniture Manu-
facturers in the country, is open for
an engagement.

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the appearance of advertisements, no name
will be attached to notices herein.

HINTS AND NOTIONS.

Nails in decoration. Round headed brass
nails may of themselves be extensively used in
decorating chests, etc. It is well known in
reposed or sheet brass work that a very im-
portant point consists of introducing at regular
intervals bosses, or round studs, of such a
nature that they shall attract the eye by reflect-
ing light. Thus, in the days when every room
had its salvers and plates of hammered brass,
favorite subjects were oranges, grapes, and
other round fruits, whose hemispherical and
rounded surface gave a brilliant reflect of
light. Accordingly, a very favorite subject for
a brass platter was the spies returning from
Canaan, bearing between them an immense
bunch of grapes. During three hundred years
there were as many salvers made with this
subject as all others combined. In fact, the
employment of the boss, or knob, or circle, in
art is as old as art itself; it was common
among the earliest races, and an article which
I have read declares that the white dots in a
blue ground which form the undying "polka-
dot pattern" in cravats is a survival of the
heads of the rivets in ancient armor. It is as
curious as instructive to observe how, for
instance in Romanesque dress, very good effects
were produced by simple circlets, surrounded
at times by dots. These are seen, too, not only
on old Anglo-Saxon and Gaulish dresses, but
on all objects where it was desirable to pro-
duce the most ornamental effect in the easiest
manner. Nails can be had at the brass fur-
nisher's in great variety and of every pattern,
from one or two inches in diameter down to the
tiniest tacks.—From "Metallic Band-work and
Nails in Decoration," by Charles G. Leland, in
St. Nicholas for November.

A clever clock is shown in a Broadway
window. The background represents a de-
cayed brick wall liberally stuck over with
posters of Parisian papers and novelties dis-
played at the Bon Marché and other local es-
tablishments. Distributed in the proper circle,
but with apparent indifference, are the figures
and a pair of hands come out from the place
left vacant by a displaced brick. An urchin,
a street gamin in the rig of a clown, is climbing
over the top of the wall and pointing to the
figures as if calling attention to the flight of
time.

A new idea in picture frames is shown in
a Fifth Avenue window. It is a very broad
band of perfectly plain walnut seemingly kept
in place by a gilt molding upon the inner and
outer edges. The effect is very good and
serves to throw out a picture in a realistic and
most agreeable manner.

A pretty arrangement for an entrance
door is to have a curtain suspended before the
door in the room and a few feet from it, so as
to form a sort of ante-room. It also serves to
shut off a draft when the door is opened.

According to *The Record and Guide*, the
luster of morocco leather may be restored by
varnishing with white of an egg.

It is said that nails or screws, if wet with
soap, can be more readily and quickly driven
into the wood.

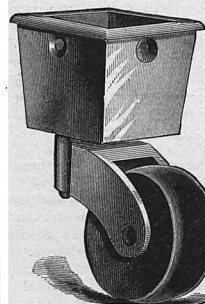
Broad friezes have not yet gone out of
fashion.

Bows of colored ribbons are the latest
attachment to bed posts.

Lemon yellow is a fashionable color.

Ecu is still the favorite carpet color.

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We are making all kinds and sizes, from the
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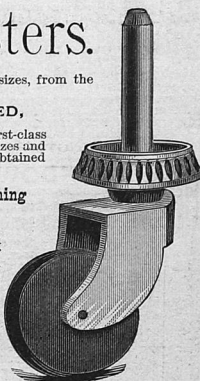
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Up to the finest kinds used on First-class
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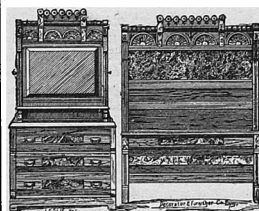
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Work executed will be guaranteed the best in workmanship and durability.
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To my Friends and the Public.—Send your orders. I guarantee that all Carpets will be thoroughly cleaned and freed from moth, dust, spots and stains, and we air Carpets thoroughly. I have a reliable system for Packing Carpets for summer and winter storage, and for the removal of moth. Carpets taken up, cleaned and relaid. Orders sent by mail, also work from out of the city promptly attended to. We would respectfully announce to those having Fine Carpets to clean, that we have for a succession of years past done work for the house of Messrs. Dettler & Styms Co., to whom we refer for our responsibility and work.

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Address, SALESMAN,
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HINTS AND NOTIONS.

Coloring of brass. We translate the following from *Industrie Zeitung*:

If brass be covered with moistened sand for some time a beautiful brown coloration is developed upon the surface, which remains bright when polished with a dry brush. In order to render the color more light or green, it is covered with a film of verdigris obtained by evaporation of dilute acid applied to the surface. The antique appearance of the article thus treated is quite beautiful and more or less lasting. An objectionable feature of the process is the extent of time necessary for its execution, and it has for this reason been substituted by another process.

The brass being heated is immersed in old or dilute nitric acid, and left therein till the surface is covered with scales; it is then cleansed with sand, washed, and bronzed. The term bronze comprehends in commerce all possible colorations.

Brown is obtained by immersion in a solution of nitrate or chloride of iron; the intensity of the color being dependent on the strength of the liquid—for violet colors antimony chloride being used; while a chocolate color is obtained when the surface is covered with a layer of humid iron oxide and highly heated, and polished with graphite. By moistening the brass with a solution containing iron and arsenic chloride, an olive green is imparted to it. The liquid is prepared by dissolving the respective metals in muriatic acid. The surface is polished with a graphite brush and coated with a lacquer composed of one part varnish, four parts turmeric, and one part gummigutta.

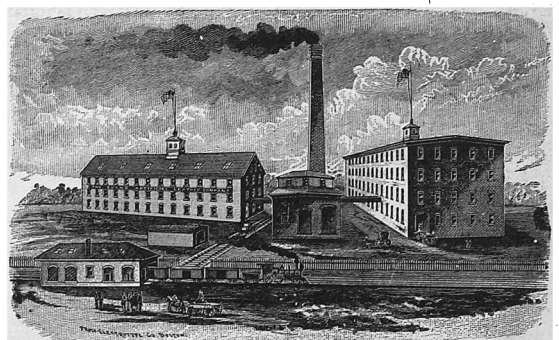
A steel color is developed by using a boiling solution of arsenic chloride, while a careful application of a concentrated solution of sodium sulphide causes a blue coloration.

Black, being generally used for optical instruments, is obtained from a solution of gold or platinum chloride, to each of which tin nitrate has been added. In Japan the brass is bronzed by using a boiling solution of copper sulphate, alum, and verdigris.

The success in the art of bronzing depends in a chief measure upon the temperature of the alloy and solution, the quality and proportion of the metals used in preparing the alloy, length of time of immersion, drying, and many other particularities—as regards care of the manipulations—which demand a dexterity only acquired by practice.

When it is not the object to impart to the surface an artificial color, but to protect it against the formation of rust or oxidation, a coating of the surface with a varnish called "lacquer" will then suffice. The metal is heated as above, steeped in acid, and washed with water; it is again immersed in pure nitric acid, washed, and dried in sawdust. Or the brass is placed in dilute nitric acid—one part of acid to one part of water—until the surface appears quite white, being then washed and dried as before. The first method produces a bright, the latter a dull surface; by polishing the projecting parts this imperfection is partly overcome. The articles are again immersed in acid, washed with water, containing some crude potassium bitartrate, and dried in hot sawdust. The so prepared articles are heated on a hot plate and then varnished. The varnish used is prepared by dissolving one ounce shellac in one pint alcohol. Pigments, sandalwood, dragon's blood, and annatto are introduced to increase the color and gloss; also turmeric, saffron, gummigutta, etc. The former produce a yellow, these a red, and a

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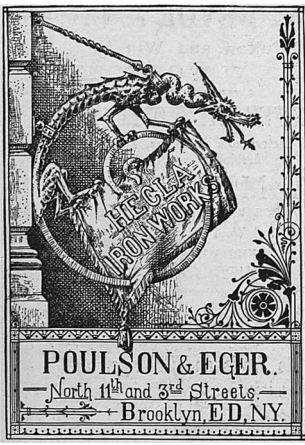
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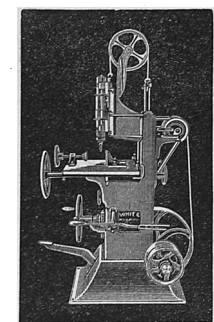
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USING PLAIN BATWING BURNERS.

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Universal Wood Worker.

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HINTS AND NOTIONS.

mixture of both a beautiful orange colored varnish.

An excellent light-colored lacquer consists of three parts aloes, one part turmeric, and one part plain varnish. A yellow lacquer is composed of one part turmeric, four parts dragon's blood, and one part of the spirit varnish. A red lacquer can be made by mixing thirty-two parts of annatto, eight parts dragon's blood, and one part varnish.

Lacquers fade and are chemically altered by the combined action of light and heat, and should be kept in vessels of glass or earthen ware; they are also affected by metals.—Scientific American.

All those renewing their subscriptions are asked to be prompt.

Hereditary devices for distinguishing family relations or perpetuating the memory of a worthy action performed by some ancestor, are essentially a monarchical idea, but has become so popular in this country of recent years that we must perforce recognize its existence. The devices in addition to being utilized as family crests and to adorn the panels of the family carriage, are likewise employed in the decoration of screens, windows, portieres and other possible and appropriate accessories of the home. There are artists who make this work a specialty and who will trace and reproduce the crest of any one who may be disposed to look the matter up.

Trophy clocks, being a clock set in the center of a shield with a helmet above and two spears or battle axes crossed behind, are very attractive though not especially novel.

An enormous elephant tusk showing a polished front and having an iron arm extending from either side, is a new idea in hall cane receivers.

A women's exhibition intended to display only the products of women's labor, is to be given shortly in Bristol, England.

A new screen is in the form of a bronze or brass peacock with a spread tail of natural feathers.

If you would like a copy of this journal mailed to a friend, please send us the name.

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Importer and Manufacturer of English Brass and Iron Bedsteads, Adjustable Folding Chairs, Folding Beds, Baby Carriages, etc. Also all kinds of Bedding and Mattresses constant on hand and made to order.
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The Oldest House in the North-West, and the Largest on this Continent. We cure by our own superior patent process, and guarantee all grades entirely free from all impurities and odors.

Special Food for the Brain and Nerves,

Composed of the Nerve Giving Principles of the Ox Brain and Wheat Germ.

VITALIZED PHOSPHITES.

This is a Standard Preparation with all Physicians who treat Nervous or Mental Disorders. For twelve years its careful chemical composition has been superintended by a Professor of Materia Medica and Chemistry, and its correct analysis vouched for by a Professor of Chemistry and Technology. It is the only Vital Phosphate known; other preparations of Phosphorus are laboratory compounds. Formula on every label.

It is used for the cure of all nervous troubles, restoring the vigor lost by overwork, anxiety, worry, sleeplessness, pain or debility.

It aids in the bodily and wonderfully in the mental growth of children. IT IS A PREVENTIVE OF CONSUMPTION AND A POSITIVE CURE FOR NIGHT SWEATS.

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FOR VENTILATING PUBLIC AND PRIVATE BUILDINGS, RAILROAD CARS, SOIL AND WATER PIPES AND WATER CLOSETS.

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Stationary, Durable, Noiseless, Storm Proof and Cheap.

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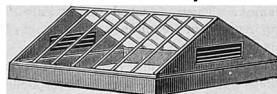
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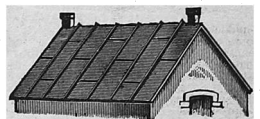
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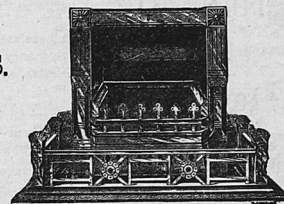
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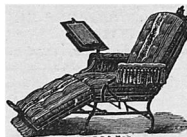
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HINTS AND NOTIONS.

There is a fine Portrait of Daniel Webster to be bought at a very low figure; it is the last one ever painted of him; it is said to be an excellent likeness and among the best work Pope, the artist, ever produced. The present owner received it from his father, who it seems, commissioned Elliot to paint the great jurist, "but," as a New York daily recently said, "the habits of painter and sitter were curiously similar, and when one was in a condition to paint the other was not in that to be painted." Pope finally inherited the commission, and upon a favorable opportunity secured the sitting and accomplished the work in a manner scarcely less perfect than would his talented master. The portrait has been carefully and properly cared for, is sound, mellow and perfect.

There is a novelty in the way of embroidery work, known as the Dresden Art Relief Work, which produces for decorative purposes or dress ornamentation, all manner of realistic designs, whether flowers, fruit, vines or birds, in the most natural and effective manner possible with such a medium. If properly developed and advertised there is no doubt that it will be popular and money making. There seems to be an exceptional opportunity for a capitalist to take hold of it.

We want agents to solicit subscriptions for this journal in every city and considerable village in the United States. Correspond with the subscription department.

A trophy lamp is held in an armored hand, the gauntlet being well counterfeited, which protrudes from a rich shield, the whole being supported at a height of about six feet by three spears.

A novel work table is shown. It consists of a brass heart-shaped top supported by three arrows whose feathered ends rest upon the floor and barbs pierce the heart. The idea is an unique one.

Subscribers are requested to send a bank check, P. O. money order, or the currency in a registered letter, at the time of ordering our journal.

Our American homes and how to furnish and decorate them—this journal is devoted to that subject, \$4.00 a year.

A large brass eagle from the double headed Austrian genus is mounted on blue plush and bears upon its breast a clock.

The old idea of a horn chair is improved upon by a sofa made of horns from Texan cattle and the body covered with the hide.

There is an effort being made to Anglicize our "parlor" into "drawing-room."

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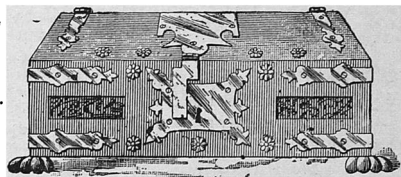
A room decorated with Solid Relief can be seen at the Casino, Central Park

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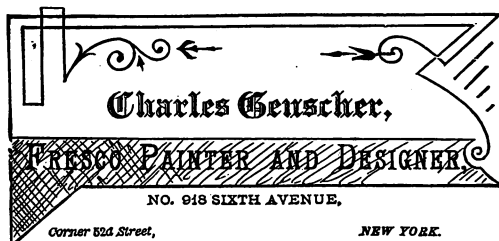
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A Beautiful,
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paint. For use, reduce with
water quite thin, and apply
with kalsomine brush.

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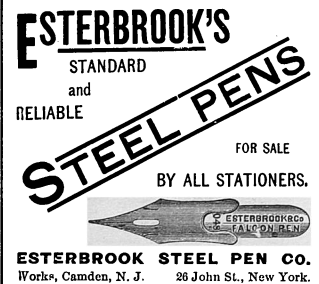
HINTS AND NOTIONS.

Among upholstering goods coming into
vogue, and so beautiful in itself as to need no
ornament, is a short napped fine plush, printed
in artistic colors and designs. An example
just opened, shows a short, fine, lustrous,
bloomy pile of a dull blue color; on this
ground are printed irregular groups of quaint
arabesques and outline disks in tawny reds and
oranges.

Table scarfs and bureau scarfs are still
popular forms of covering. A very effective
table scarf is composed of maroon felt cloth
finished at either end with a deep fringe of
felt, cut in very narrow strips. Hung diagon-
ally across the lower end appears a branch of
pink apple blossoms boldly painted in oils, the
effect of which is very charming. A bureau
scarf of cream momie has for ornamentation at
either end two bands of dull blue plush border-
ing a twelve inch insertion of loose meshed
linen, which is embroidered in golden olives,
partly filled in lotus blossoms, with buds and
foliage in the same colors on a ground darned
in with pale blue. The ravelled momie below
the plush forms a fringe with a deep knotted
heading; bunches of blue and olive silk tied in
with the ravelleds brighten the fringe.

A word as to the splashers, how much
handsomer than the hideous, so-called Japan-
ese splashers with their mechanically painted
flowers, are the pretty splashers made of a
breadth of Canton matting suspended by small
gilt rings from a brass rod banner-wise, and
painted artistically with trailing nasturtiums
or branches of wild roses.

A new combination in metals this winter
will be forged iron and copper; the iron cut in
open patterns overlays the copper which shines
through with a ruddy lustre; salvers, candle-
sticks, and inkstands have appeared so far.
The so-called baser metals are now being
worked with such skill as to rival the precious
metals, showing that exquisite form and color
after all are the leading charms, whatever
medium is chosen for their expression. A
charming combination also is of copper with
colored bronzes. On a large panel of this
metal is shown the head of a Moorish girl with
graceful turban, jewels and drapery, all
wrought in brilliant bronzes. Mounted on a
panel of Austrian oak, bound with bands of
copper ornamented with arabesques of silver,
and encircled by a twisted band of garnet
plush, this high relief forms a rich wall decoration.
Among smaller ornamental pieces are
hand-painted jugs, cannettes, and vases of olive
body, on which are variously painted crimson
Virginia creeper vine, Michaelmas daisies, and
nasturtiums. A decided novelty in minor
decorations is an ice water jar or cooler in
Oriental style, as follows: A large glass jar
has a pasteboard cover made to fit its top. A
pasteboard cover made to fit outside the jar is
neatly covered with yellow Canton silk. The
cover of the cooler is also covered with the
yellow silk; on the top is applied a decoration:
Chinese figures embroidered in gay silks.
A silken cord run through two holes pierced in
the lid is knotted underneath and forms a
handle to lift the lid.—*The Art Interchange.*



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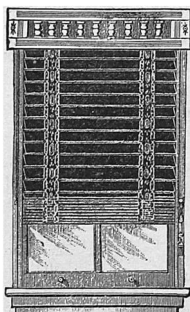
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These Blinds will fit any window, without alteration to window frames,
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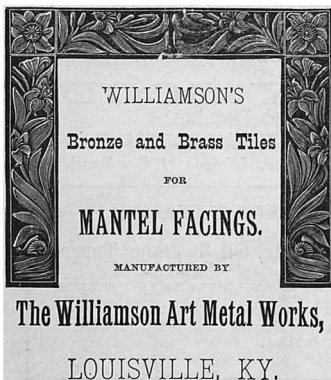
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will be attached to notices herein.

HINTS AND NOTIONS.

A floral clock. A correspondent of a
Western paper describes a novel floral dis-
covery which he made in New Orleans. In the
French quarter of that city he found an old
Judge, a botanist of a practical turn of mind,
who had constructed a floral clock of plants
which are known to blossom about certain
hours of the day or night. By his system the
day hours of twelve, one, two, and three are
told by different species of the portulaca; the
well-known "four o'clock" denotes the hour
of that name; six o'clock is the geranium and
seven the evening primrose; ten the night
flowering cactus, and so on through the
twenty-four hours. It is claimed for this
natural timepiece that it seldom errs more than
a few minutes, and certainly its ingenuity and
its beauty combined are attractions which
should recommend it to gardeners. Ladies
would find it a pleasing diversion to make such
combinations and see which could organize the
most accurate horological garden plot.

An oil painting that has been fly specked
may be restored to its original brightness by
using the following: Put into two quarts of
strong lye half a pound of Genoa soap, rasped
very fine, with one pint spirits of wine; let
them simmer on the fire for half an hour, then
strain them through a cloth. Apply the prepa-
ration with a brush to the picture, wipe it off
with a sponge, and apply it a second time,
which will remove all dirt. Then, with a little
nut oil warmed, rub the picture and let it dry.
It is a risky undertaking, however, for an
amateur at any time to endeavor to clean an oil
painting.

Attractive frames for drawings or water
color sketches may be very easily constructed
at home in the following manner: First pur-
chase a plain pine frame with a bevelled edge
the size desired for the picture, give it a coat
of glue size and while wet sprinkle with homi-
ny or rice all but the edges, which are to be left
smooth; when quite dry a second coat of glue
is necessary; after a few days, when completely
dry, gild it all over with gold paint, which can
be purchased in bottles.—*The Record and
Guide.*

To solder tortoise shell. Bring the edges
of the pieces of shell to fit each other, observ-
ing to give the same inclination of grain to
each; then secure them in a piece of paper and
place them between hot irons or pincers; apply
pressure and let them cool. The heat must not
be so great as to burn the shell; therefore try
first on a piece of white paper.

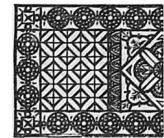
A pretty winter decoration may be made
from the lace plant, or Scotch-mist. The dried
sprays are dipped first in water and then in
flour. When dry it presents the appearance of
being laden with hoar frost, and is equally
pretty alone or combined with red berries or
Christmas greens.

Flowers may be kept very fresh over night
if they are excluded entirely from the air. To
do this wet them thoroughly, put in a damp
box, and cover with wet raw cotton or wet
newspaper, then place in a cool spot.

If grease spatter on coat or vest an imme-
diate rubbing with cold water, whether with
towel or nail brush, will remove it. After it
dries this is not effective.

Willow baskets which have become soiled
or discolored may be made very ornamental
again by bronzing or gilding them.

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gant designs. Send size of room. Get circular and estimate. A liberal discount
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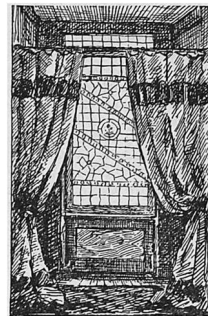
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Repairing of every description of Bric-a-Brac
and Art Treasures, no matter how badly
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Combs, Dolls, Jets, Rubber, etc. Glass ground and
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The "EUREKA" gives the most Perfect, Cheapest and Best
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ESTIMATES AND CIRCULARS FREE.

Send diagram of window, giving exact size of pane of glass
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IN ALL ITS BRANCHES.
Patrons can select from samples of the latest
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Fine Art Cabinet Furniture,

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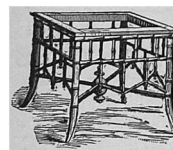
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Hardwood Doors, Ceilings, Mantels, Trimmings,
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Cabinet Makers,
WOOD TURNERS
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FURNITURE,
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C. A. AIMONE,
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Furniture in Bamboo Style,
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Bet. Bloeker and West 3d Sts.,
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FIRE GILDING ALSO DONE.

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MANUFACTURER OF
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MANTELS, SIDEBORDS, ETC.
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ORDERS SOLICITED.



JOHN ERLANDSON & CO.,
Antique Furniture,
In Artistic Styles.
CORNER CHAIRS,
NOVEL DESKS,
Wood Mantels made to
order after Special Designs.
Particular attention paid to
French Polishing.
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PETER WALKER,
ARCHITECTURAL
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Ornamental Wood Carver.
Special Designs of High Artistic Excellence executed for
Architects and Furniture Manufacturers.
No. 2119 KIMBALL ST., PHILADELPHIA.
Correspondence solicited and Estimates furnished.

H. GRUBENBECHER,
Steam Machine Carving Works,
MANUFACTURER OF NOVELTIES,
159 LUDLOW STREET,
NEAR STANTON STREET. NEW YORK.
FIGURE CARVING A SPECIALTY.

The Publisher will furnish the name
and address of the maker of goods men-
tioned in this column. In order to avoid
the appearance of advertisements, no name
will be attached to notices herein

HINTS AND NOTIONS.

Painting photographs. To prepare a
photograph for coloring, first take a large
brush and wash over the photograph with
clean water to ascertain if it be in a proper
state to take the colors. If the water runs off
the surface unevenly forming globules, as
though it were greasy, wipe off the water and
then pass the tongue from the bottom edge
upward over the whole face of the picture.
Repeat the process twice, and on again trying
the water it should lie smoothly over every
part. This method, certainly, does not seem
very cleanly, but it is preferred by practiced
photograph colorists to the employment of any
of the various preparations that are sold for
the purpose. "Newman's sizing preparation" is
as good as any of these latter. (2) In painting
the shadows of the face use raw umber,
yellow ochre, vermilion, and a little lamp-
black with rose madder. A touch of cobalt is
very useful in the half tints. (3) For black
cloth use lampblack, cobalt, and rose madder,
with burnt sienna added in the shadows. The
same colors are used in painting silk, the dif-
ference in texture being indicated by the dif-
ferent way the light falls upon silk and cloth.
The folds of silk are thinner, and the light
consequently sharper.—*Picture and Art Trade.*

Water in wood. Of green wood one-third
to one half, or more, of its weight is water,
partly depending upon the time of cutting.
All kinds of woods cut in January in the
Northern and Western States of America con-
tain from 15 to 25 per cent. less water than
they do in spring. Experiments have shown
that 100 pounds of ash wood cut in January
contain 29 pounds of water, while the same
amount cut in April contained 38 pounds of
water; 100 pounds of sycamore cut in January
contained 33 pounds of water, and 40 pounds
when cut in April. White pine cut in January
contained 52 pounds, cut in April 61 pounds of
water.

Dust and marks of children's fingers can
be removed from windows by rubbing them
with a sponge which has been dipped in ammo-
nia and water. To remove finger-marks from,
and restore luster to the keys of a piano, wash
off the marks with a chamois skin wet with
cold water; then rub the surface with sweet
oil, mixed with half its quantity of turpentine.
A liberal rubbing with this mixture will prove
effective.

To clean oil paintings, wash them with a
sponge, and dry them by rubbing with a silk
handkerchief. When the picture is very dirty,
remove it from its frame, lay a wet towel on
the face of the picture, sprinkling it from time
to time with clear, soft water. Let it remain
wet for two or three days. Then remove the
towel and wash the picture well with a soft
sponge. When quite dry, rub it with some
clear nut or linseed oil.

To clean gilt frames, rub them with a
little sal volatile mixed with cold water, or,
after dusting the frames well, paint the gilding
with a camel's hair brush dipped in the follow-
ing mixture: one gill of water in which one
ounce of common salt, one ounce of alum, and
two ounces of purified niter have been dis-
solved.

When oiled walnut furniture begins to
grow dingy, it can be made to look as fresh as
new by re-oiling. Linseed or even olive oil
can be used, but pure, good kerosene oil is
much the best. Rub it well in with a soft
woolen rag, and polish with clean, dry flannel.

House Beautiful.

The growing tendency in Decorating Houses
with many unique and beautiful wares and stuffs,
seems to bring into demand many JAPANESE ART
WORKS, for their truly artistic and unique designs.

THE FIRST JAPANESE
MANUFACTURING & TRADING CO.,
865 Broadway, New York,

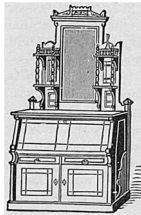
Have a large and varied stock for House DECORA-
TION, to which they wish to call the attention of
those who are FURNISHING and DECORATING
HOUSES, and those who are looking for something
UNIQUE and BEAUTIFUL.



The First Japanese Manufacturing & Trading Co.
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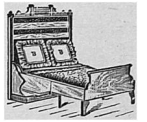
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"THE ANDREWS."



Every consumer who looks into the
merits of the different beds offered, con-
cedes the superiority of the "Andrews."
It has points of excellence possessed by
no other; is freer from defects
than any other, and is war-
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Send for Circular.



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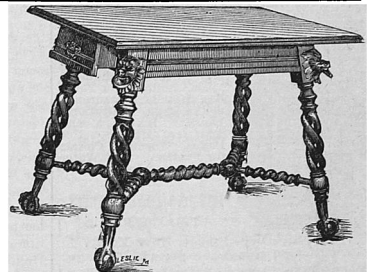
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G. E. SPARMANN,

MANUFACTURER OF

Fine Furniture Frames

(TURKISH).

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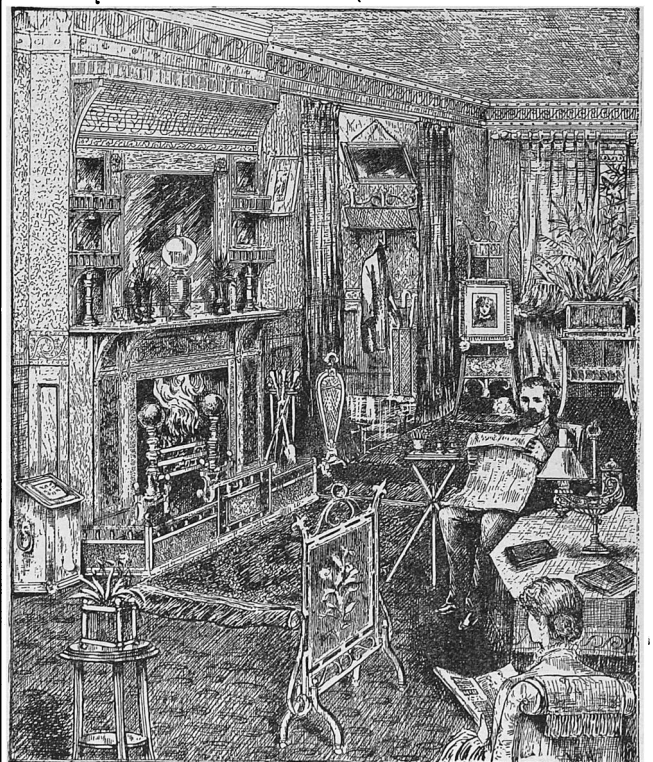
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MANHATTAN + BRASS + COMPANY,

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HOUSEHOLD BRASS GOODS.



*** INTERIOR DECORATIONS. ***

Fenders, Fire Sets, Andirons, Fire Place Frames, Coal Hods, Grate
Trimmings, Screens, Parlor Rascals, Banner Stands, etc.
EVERYTHING IN METAL DECORATIONS.

GREEN-HOUSE
Heating and Ventilating.
Boilers for Heating Water for Baths.
HITCHINGS & CO.,
No. 233 Mercer Street, New York.
Send 4 cents postage for Illustrated Catalogue.

FIRE ON THE HEARTH.
Stoves, 5 sizes.
No. 18, New and Elegant Design.
AIR WARMING GRATES.
Two Sizes.
Fire Place Heaters,
Two Sizes.
Each one combining the radiation and ventilation of an open fire, with the power and economy of a warm air furnace; also full lines of Parlor and Cook Stoves, Ranges, etc. Send for Price List.
OPEN STOVE VENTILATING CO.,
76 Beekman Street, New York.

The Goodwin Gas Stove & Meter Co.,
MANUFACTURERS OF
THE SUN DIAL GAS COOKING AND HEATING STOVES.

The most economical in use. Over 100 different kinds. Suitable for Families, Hotels, Restaurants, and Public Institutions. Laundry, Hatters' and Tailors' Heaters. Hot Plates, Warming Closets for Pantries. Hot Water Generators, etc., etc.
1012-1018 FILBERT STREET, PHILADELPHIA.
142 Chambers Street, New York.
76 Dearborn Street, Chicago.
WALDO BROS., Agts, 88 Water St., Boston, Mass.

The Wonder of the World!
COROLLAS.

Taken from life, 68 inches long.
A PURELY VEGETABLE TONIC,
INFALLIBLE FOR THE
Growth, Restoration & Preservation
OF THE
HUMAN HAIR.
It is a sure and speedy cure for all kinds of Head Skin Diseases, Tetter, Ringworm, Scald Head, and Eruptions of all sorts. An agreeable, refreshing tonic, giving instant relief from pains, sores, fever and HEADACHE.
The only Hair Tonic that has ever been awarded
MEDAL + OF + EXCELLENCE.
Dandruff is the result of a languid, unhealthy condition of the surface vessels of the scalp, a premonitory symptom of the falling of the hair, whereby the perspiration becomes thick and clammy, and adheres to the surface, which, when dry, forms a scurf or dandruff. The daily application of the COROLLAS will soon free the head from all dandruff, and promote the growth of the hair.
ONCE TRIED ALWAYS USED.
GIVE IT A TRIAL AND TEST ITS MERITS.
Price, ONE DOLLAR PER BOTTLE.
Ask your Druggist for Corollas.
H. W. TAYLOR & CO.,
No. 31 East 20th St.,
NEAR BROADWAY. NEW YORK.

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HINTS AND NOTIONS.

Carpets and crumb cloths. It would be well if all householders could avail themselves of the fashion of covering the center of the room only with carpet, leaving a margin around it for heavy furniture to stand upon, thus saving the strain of lifting and pushing, which is a great tax and injury at house-cleaning times. The floor beyond the carpets can be stained and varnished, or painted to suit the tints of the carpet. For common carpets a broad binding would serve as a border.

Crumb cloths should be made large enough to hold the chairs set around the table, and be tacked to the floor. If they have a border or a gay binding they become quite ornamental, especially if the border matches some tint in the carpet.

Large figured carpets are out of fashion, and as small figures show off the furniture with better effect, and make the room seem larger, it is a good change, to say nothing of their better wearing.—*Philadelphia Call.*

At Washington the grand historic fresco designed to belt the rotunda of the Capitol has been brought to a stand in an unfinished state by an unforeseen obstacle. The artist who has the work in charge declares that "there isn't history enough to go round." The fresco begins with the landing of Christopher Columbus, and at present is finished with scenes of the Mexican War. To take designs from the scenes in the recent Civil War would hardly be in good taste under the circumstances; the time has not yet come for the artistic commemoration of the great chapter in the annals of the United States—at least in the building where Congress meets. So a serious blank remains to be filled. An Emancipation panel has been suggested, but objections have been raised to this also. The indications at present are that the work will linger on till more history has been made.—*London Furniture Gazette.*

A method of ornamenting frosted glass for those who cannot draw, is to choose some pretty pattern of lace curtains, lay it smoothly on thin paper, and with a pencil trace the outlines. Then, after making as many layers as you require patterns, cut out the designs at one time through the several layers of the paper with a pair of sharp pointed scissors. Fasten the patterns with tacks to the frame around each pane of glass that you wish to decorate. Tie up a piece of putty in a piece of thin muslin, leaving enough of the latter to hold instead of a handle. With this, dabble all over that part of the glass which the pattern leaves bare. When the putty on the glass has dried, remove the paper and varnish the glass.

To keep stoves from rusting, while standing away through the warm weather, grease them well with mutton tallow, and before putting them up in the autumn, put them in the yard and build a fire in them, which will burn off the tallow. Wash them with soapuds, and then polish them. This is troublesome, but effectual.

The following very funny notice is clipped from an advertisement of a local carpet house in an exchange: We wish to inform the trade that there are two qualities of Smyrna rugs made and offered for sale, and that we adhere to our original position of making but one quality.

A lamp with the capabilities of a diminutive stove is an appreciated benefit in any home. One has lately been invented that, with alcohol as a medium, does the work of boiling and heating without smoke, smell or danger, in an incredibly short time. The cost is small. See our advertising columns.

Tepid water, with a little borax dissolved in it, is good to wash colored table linen in. Nice table cloths and napkins should not be allowed to become much soiled, so that they will require vigorous rubbing with soap or in hot water.

Mahogany furniture should be washed with warm water and soap; an application of beeswax and sweet oil upon a soft cloth, and polished with chamois, gives a rich finish.

Varnish and paint may be removed from wood by applying a solution of caustic soda. Apply with a brush and wash off with water. Repeat this until the paint disappears.

Lemon stains on cloth may be removed by washing the goods in warm soapuds, or in ammonia.

Old-fashioned mirrors over the mantel are again in style, with the addition of bronze or gaily painted frames.

Whitingson & Reed's VOCAL QUARRIES.
The best light colored Stone for Interior Decorations.
BEDFORD OOLITIC LIMESTONE
Susceptible to a high and enduring polish.
FRANK WILLIAMSON * 12614 Chestnut St. * Philadelphia
SOLE AGENT FOR THE EAST

WOOD MANTELS.
Artistic Styles in any Hard Woods, in Special Designs. Library Tables and Fittings, Bank Counters and Office Desks, Opera Chairs, Church Seating, and School Desks. We acknowledge no superior in these departments all made by
A. H. ANDREWS & CO.,
CHICAGO, ILL.

The Great Church LIGHT.
FRINK'S Patent Reflectors give the Most Powerful, the Softest, Cheapest, and the Best Light known for Churches, Stores, Show Windows, for Churches, Stores, Picture Galleries, Theatres, Depots, etc. New and elegant designs. Send size of Room. Get circular and estimate. A liberal discount to churches and the trade.
I. F. FRINK, 501 Pearl St., N. Y.

BALTIMORE MANTEL CO.
MANUFACTURERS OF
MANTELS, CASES, HARDWOODS, STOVE CASES, WALLS, FLOORS, CASES, SEATERS.
J. GAULT & SON, PROP.
No. 75 NORTH HOWARD ST.

C. J. SOYARD & CO
Manufacturers of
WOOD MANTELS.
Furniture and Interior Fittings.
173 Washington Street BOSTON.
NO CATALOGUE.

PEERLESS
SHAKING AND DUMPING OPEN FIREPLACE GRATES.
The Heating Power of Three Ordinary Grates.
Great Saving in Fuel Guaranteed.
Perfectly Clean and Free from Dust.

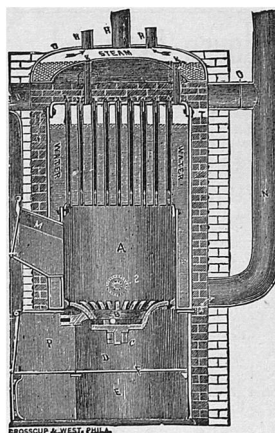
In use in United States Treasury and Patent Office Buildings, Government Buildings, San Antonio, Tex. (60 in use).
Send for Handsomely Illustrated Catalogue, and state where you saw this advertisement.

BISSELL & CO.,
Pittsburgh, Pa.

JOHN BARBER,
Designer and Manufacturer of
FINE ART FURNITURE.
MANTELS A SPECIALTY.
247 South Third Street, PHILADELPHIA.

WARMING AND VENTILATION,

A PERFECT SUCCESS BY OUR APPARATUS.



Residences, School Buildings, Manufactories, Churches, Opera Houses, Hotels, &c.
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24 SIZES LOW PRESSURE GENERATORS.

Direct, Indirect, Window Radiation, Light's Patents.

Plans and Estimates for Architects. The Trade supplied at wholesale. Sales doubled from year to year. Good satisfaction everywhere.

EUREKA STEAM HEATING CO.,
202 State Street,
ROCHESTER, N. Y.
Send for Circulars.

BUILDER & WOOD WORKER
PUBLISHED THE FIRST OF EVERY MONTH.
Reduced from \$1.50 to \$1.00 per Year.

EVERYBODY WANTS IT
Who are interested in Building, Cabinet Making, House Decoration or Amateur Wood-work. Full of designs for Houses, Cabinet and Amateur Work. Each number contains eight full-sized pages of Working Drawings. Sent to any address.

One Year for \$1.50, Six Months for 50 Cents, Three Months for 25 Cents.
Address FRED. A. HOGSDON, Manager,
176 Broadway, New York, N. Y.

E. RUTZLER,
Steam Warming, For Dwellings, Offices, Stores, Hotels, &c.
Ventilation
170 & 172 Centre St., New York.

JAMES P. WOOD & CO.,
STEAM HEATING & VENTILATION.
MANUFACTURERS OF WOOD'S HEATING Am. Kitchener Range
Descriptive Circular on Application.
Office, 39 South Fourth St., Philadelphia, Pa.

CHAS. B. KLINE,
MANUFACTURER OF Artistic Slate MANTELS
420 North Third Street, PHILADELPHIA, PA.
SEND STAMPS FOR CATALOGUE.

Rand Manufacturing Co.,
Manufacturers of and Dealers in Parlor Furniture, Lounges, Chairs, Tete-a-Tetes, Tables and Hall Racks. Office and Warerooms, PRATT AND SHARP STS. FACTORY 365, 367, 369, 371, 373 and 375 W. PRATT ST. Baltimore, Md. M. H. HOWARD, J. Q. RAND, Prop's

MURTAUGH'S
ORIGINAL AND STANDARD DUMB WAITERS
And General Hand Hoisting Establishment,
145 & 147 East Forty-second Street, Near Lexington Ave., NEW YORK.
Safety Invalid Elevators a specialty. Established 1855. Nearly 87,000 of our arrangements now in use. Repairing or altering at the shortest notice. JAS. MURTAUGH.